Sherborne Town Band AGM Conductors Report 2018

This year has passed successfully with strength in numbers and all parts covered albeit utilising deps on percussion.

A reasonable if not remarkable placing last march in the area contest.

Some successful and well received musical performances mostly outdoors.

If anything I think we could benefit from more concert programme performance experience. Perhaps we should consider putting on a late spring or early summer concert. I know that Ian is interested in doing something within the Abbey. Paul Ellis, the Abbey choir master is open to the idea of a joint concert with the choir.

A note about discipline which at times slips in rehearsals. We have lots of strong personalities within the band and it is stimulating to have everyones opinions and shows how passionate you all are. It is helpful that we voice our opinions in a productive manner rather than all speaking simultaneously which runs the risk of it being unproductive.

It goes without saying that Stuart Butts health news is a shock but I have communicated that I expect to see him back playing with the band as and when he is ready & able, which he told me he appreciated.

It's fantastic that we have young talent emerging from the youth band in the form of Ed on Cornet & I hope we will make him feel welcome and add to his development as a player.

As I have said in previous years I am always grateful for your suggestions & idea's in choice of music. so please keep them coming. Equally I would like to thank all of you who put in the time and effort when it comes to performing solo items.

So looking forward to the imminent Wessex contest I look forward to another good day out & hope for a better return on our efforts than last weekend. I think we have chosen an exciting and stimulating test piece within our capabilities of performing well.

Onwards & upwards into 2019

Sherborne Town Band Chairmans report 5th November 2018-11-05

Firstly, as ever, I would like to thank everyone involved in the Sherborne Town Band set up, from all of the players and their families for supporting us. To all of the committee, especially to Andrea Rogers, Sean Beachy, Kevin Long and Andrea Beachy. If it wasn't for the sheer hard work and dedication of these four in their respective roles, the running of the band would be an extremely difficult task.

Also, thanks go out to all of our friends who make collections at concerts in the park and carol playing in the street at Christmas, especially Terry Wilde and Richard Frost

A very big thanks to our conducting team of Ian Lowes, Paul Slator and Steve Rogers.

Thanks to Jim Bennett, the youth band players, parents and helpers from the senior band throughout the year.

Lastly, thanks to Stuart Hunter, our President, who continues using his influence on people in the town to donate money by ways of grants etc.

Youth Band

I would like to talk briefly about the youth band and how important it is to try and sustain it within our organisation.

I can happily report that we have welcomed Ed Wintup from the youth band into the senior band cornet section. He has already played in two or three concerts and a contest and hopefully his experience will have a positive effect on his fellow youth band players. He is the first player to join the ranks of the senior band for several years. I know that recently, the numbers in the youth band have been diminishing, but I believe it's important to protect it as much as we can for the following reasons. Just occasionally we do reap the benefit of a player making the step up, we must do more to try and encourage this. Also, with a youth organisation, it makes it easier when applying for grants and other financial help. Also, if we continue to encourage the youth band to participate in our local concerts, it increases interest and support within the community.

Senior Band

The senior band is a bit of a delicate situation for me, how do I say what needs saying without offending my very good friends. I can assure you, that is not my intention but over the past couple of years I have been keeping my thoughts to myself. However, during the build up to this last contest, I find myself being frustrated and worried for the band.

On behalf of the last generation of bandsmen who established the band back in 1961, I believe I have a responsibility, as chairman, to maintain certain standards, but unfortunately, in certain areas of the band, those standards are not being met, this is something we need to address.

I appreciate that all players are of varying levels of capability but the vast gulf between our capable players and our not so capable players is beginning to compromise the band. When I hear that some players cannot play, to be frank, the simplest of rhythms only a few days before a contest, then for me, it's time to make some changes. The job of the conductor is not to do your home practice.

I am not suggesting that anyone is asked to leave the band, in fact, I'm happy for those players to remain with us and try and improve their standards. But, they must gracefully accept that they maybe asked to stand down for contests or more prestigious events.

Engagements

Whilst the three concerts in the Pageant Gardens provide the band with crucial income by means of a grant from the town council and our collections, it worries me slightly that our only other main performances have been Sherborne Country Fair and Last Night of the Proms concerts in Sherborne and Radstock. I think we should be doing more as a band, to find other engagements to play at, maybe slightly further a field. We can all take responsibility for finding work for the band, any suggestions please put forward to the committee.

Sadly, as I announced a couple of days ago, I have to report that Stuart Butt has been diagnosed with bowel cancer. I know I speak on behalf of all of us, when I wish him a speedy and full recovery from this horrific disease. Whilst Stuart has time out to recover, we are extremely fortunate to have such a capable euph player, in Andy Parkinson, to cover this position, for which we are very grateful.

Finally, I do think the band is in a good position to move forward but can only do so with the best cooperation and understanding from every player.

Thank you.

THORNFORD SHERBORNE

TOWN BAND – AGM 2018– PRESIDENT'S REPORT

Welcome to the 2018 Annual General Meeting.

The Band has had a good year and produced some excellent performances. Our placing at the West of England area finals was somewhat disappointing, but I am confident that we will improve our position next year. Well done to all who worked so hard, and continue to do so, to enable us to maintain the high standard necessary in the higher sections.

On your behalf, I wish to thank The Chairman and Committee for their continued dedication and tireless efforts to ensure that we are able to present good quality performances.

Thanks to John for his generous contribution providing transport of the equipment and to all members who assist with the loading and arranging of items at the engagement venues.

The recent audit of our accounts, undertaken by the accountants, Messrs Lanham and Francis, has certified that the Accounts continue to be properly and efficiently maintained. Andrea, thank you once again for your valuable work.

It gives me pleasure to formally welcome Duncan and Ed to the Band, and to see Bill back in his new guise as a horn player which I hope he enjoys.

I am sorry to report that Stuart Butt has had to stand down for a while due to ill health. I am sure that you all wish him a speedy recovery and return to the Band. We are fortunate to have Andy who is willing to stand in as principal Euphonium during Stuart's absence.

Our Youth Band and Learner Group numbers are, sadly, somewhat depleted. Jim Bennett and his team are addressing the problem and I remain optimistic that new recruits will be identified. I do, however, request that all Band Members, whenever possible, encourage parents of suitable youngsters to consider enrolment of their children into the Youth Band learner group.

Finally, I thank you all for your continued help, tolerance and support that you have given, and continue to give, me over the years and I will be honoured to continue as your President should you so wish.

Stuart Hunter PRESIDENT

5 November 2018

For Andrea & Rogers - go with Tuaswers report

SHERBORNE TOWN BAND

CHARITY NUMBER: 1046342

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018



CHARTERED ACCOUNTANTS

CHARITY NUMBER: 1046342

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

Charity Number: 1046342

I report on the accounts of the Trust for the year ended 31 March 2018, which are set out on pages 2 and

Respective responsibilities of trustees and examiner in accordance with The Charities Act 2011

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission under section 145 (5)(b) of the 1993 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual and seeking explanations from the trustees concerning any such The procedures undertaken do not provide all the evidence that would be required in an audit, consequently no opinion is given as to whether the accounts present a 'true and fair' view and the is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

Thave no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. Signed: ID DODDS

ID DODDS CA

Lanham & Francis Chartered Accountants 77a Cheap Street Sherborne, Dorset

Date: 10 - 8 - 18

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

BALANCE SHEET

	2018		2017	
	£	£	£	£
CURRENT ASSETS				
Cash at bank – Current Account - Deposit Account - Instrument Fund Account - Youth Band Account Debtors Prepayments	4,068.91 6,329.64 7,284.88 88.34 0.00 331.49		5,590.48 6,326.47 7,281.23 285.44 0.00 348.78	
	1	8,103.26	1	9,832.40
CURRENT LIABILITIES				•
Sundry Creditors & Accruals		(263.17)		(75.37)
CURRENT ASSETS LESS CURRENT LIAB	ILITIES £	17,840.09	£ <u>1</u>	19,757.03
RESERVES				
GENERAL Balance brought forward Net (loss)/surplus for the year		19,757.03 1,916.94)		19,456.27 300.76
Balance carried forward	£	<u>17,840.09</u>	$\mathfrak{L}_{\underline{}}$	19,757.03

Accounts approved by:

S Hunter, Provident

Dated: 10.4.16.2018

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

INCOME AND EXPENDITURE ACCOUNT

	GENERAL FUNDS	RESTRICTED FUNDS	2018 TOTAL	2017 TOTAL
	£	£	£	£
INCOME				
Concert fees	5,174.26	-	5,174.26	4,093.21
Collections	1,816.71	-	1,816.71	2,176.91
Donations and grants	1,002.00	-	1,002.00	14,404.26
Subscriptions	2,643.00	-	2,643.00	2,488.00
Bank interest	6.82	-	6.82	6.82
Room hire income	1,504.00	-	1,504.00	1,440.00
Sundry income	63.90	-	63.90	137.20
Tape and CD sales	10.00	_	10.00	20.00
	12,220.69		12,220.69	24,766.40
EXPENDITURE				
Rent	1,279.00	-	1,279.00	1,254.00
Water rates	43.72	ē	43.72	52.00
Insurance	1,300.17	<u> </u>	1,300.17	1,275.19
Electricity and fuel	664.01		664.01	1,258.42
Stationery	10.74	_	10.74	47.09
Website expenses	_		-	(35.00)
Uniforms	44.60	- T	44.60	1,312.80
Subscriptions	283.50	-	283.50	279.62
Advertising	106.00	-	106.00	72.72
Travelling costs	1,035.11	-	1,035.11	1,075.00
Conductor fees	7,420.00	_	7,420.00	5,714.58
Guest player expenses	737.90	_	737.90	1,097.00
Music purchases	340.35	-	340.35	63.86
Instrument purchases	82.58	-	82.58	9,990.00
Instrument repairs	170.00	-	170.00	212.03
Miscellaneous	48.00	-	48.00	130.23
Hire of halls	110.22	-	110.22	205.00
Contest expenses	380.83	_	380.83	420.00
Building maintenance	81.00	-	81.00	36.00
Band dinner	(0.10)		(0.10)	5.10
NET (LOSS)/ SURPLUS	14,137.63		14,137.63	24,465.64
FOR THE YEAR	(£ <u>1,916.94)</u>	£	(£1,916.94)	£300.76