

Adjudicator's Remarks

Order of Play

3

Star Wars Bold stuff, can it be a bit more
widescreen? - little more space! (Tony!!) lovely
colours in this very fine score. More big tune after
(98). (130) not as clean as it could be, still a
hint of musing, for us! Fine arrangement, committed playing!

Czardas: All well - missing something just before (B). Soloist jumping
through all the right hoops - listen to D and make sure it's not
flat! Playing has musicianship all over the band, esp. tuba
Cadenza, which is very, very good indeed! Fine playing, bravo.

Prokofiev. I'd like a bit more trombone action at (A). Very dark!

Try not to overdo it accents at (C) and interrupt the impressive
flow. Unsettling noises - a good thing! Very careful rep. at (H)
- be a bit more brave! Lots of good sounds - very effective
music making

Tom Jones - Nice! Can we be a bit more relaxed though?
We don't start together with the band, and the busy-ness of
his doesn't make it "work" for us! (Not your fault!).

Thank you (Smile and relax, and the quickers will fly!!)

Sleep. - Music only is enough for me!! - and it is lovely. Key at
(A)? Lovely colours from all - make sure we're moving together!
Really good sense of climax - not too much now! Atmospheric
close. Best arrangement of his I've heard!

ADJUDICATOR: ALAN FERNIE

Pro

Alan Fernie

Julius Caesar - lovely sense of 'importance' here - the music
fits the band so well. Can it be slightly steadier at (D)?
Great noises at (F). So much to like - sorry to be boring,
but do we need the organ? (well played as it was !! :))
Great piece.

Indeed, a programme laced with imagination, and thought,
as well as some terrific repertoire. Try not to miss bigger
moments - you always have more time.

Thank you.