

West of England Regional Championships

8

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

Concerning opening, bimp slightly out.

[A] Some of the underneath parts need a little more life, good ensemble and flow through.

[B] is a little disjointed but good balances.

Molto vivace, Trams and Percussion a bit loud.

[D] Good start but starts to wobble in terms of pulse and ensemble.

[H] Euph gliss? [J] Not convinced with balances through here. [L] Trams a bit loud and horns

just about there tuning wise.

Homage: Bell from percussion? [M] Tuning on poco f, not quite there.

Cadenzas: Good solo work but underneath effects do not drive ball too well. Solo horn?

Moderato, horn entries do not quite work.

[R] Parts are not lining up here, very scrappy.

[V] Trombones? [W] Transition does not quite work.

Presto: Actually JAs well.

Some nice moments but lots of inconsistencies.

Many Thanks.

PLACING

9

Signature

Brett Bath

Date

10/03/2013

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ADJUDICATOR'S REMARKS

Harmony Music

Effective opening (though timp series seem slow - compared to the following demis) - Well balanced cornets & other voices interject well. [A] - lovely sound & lead line is shaped & blended well. This is good music making - flows before [B] then the pull back is very effective. M.V. - S.D. is loud for ppp. Neat playing. Euph - has a compact sound & a couple of slips, but recovers well. [D] - tempo just sags on occasions - keep it rock solid. Some really good technique on show though & dynamic detail is there. Euph gliss at [H] ? Moderate - works well & stylish. [L] - careful of tuning with mutes in. Homage - mutes cause more tuning issues. Well done cornet - though could be more lyrical. Excellent sop moments during [M]. Cadenzas - Cornet - accent is too much, otherwise well done. Horn - well shaped - some mispitches towards the end. [N] - stylish but again some mispitches, but so meticulous with the demis. [N]+13 - good moment. [P] - again rhythms don't quite knit. M.V. - some rushing here - control it - never let it get frantic. Perc gets too loud for quiet dynamics (at T for example). [W] - Troms + sop don't quite gel. Move into Presto is excellent. Presto - keep the quiet dynamics low so the build ups have excitement.

Strong finish. Thanks

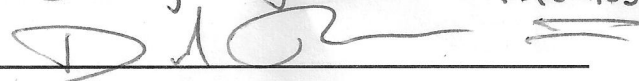
POINTS

PLACING

1

9

Signature



Date

10/3/13

Championship Section

The Forum - Sunday 10th March

Adjudicators: Brett Baker and David Thornton

Play commences (not before) 15:00 Controller: Trevor Bedding

There will be a comfort break, if required, after band drawn number 6 has played

Red No.	Band	Conductor	Order of play	Results
1.	Aldbourn	David Johnson	3	3
2.	Bournemouth Concert Brass	Major David Barringer	7	6
3.	Brunel Brass	John Winterflood	4	10
4.	Camborne Town	Steve Sykes	9	4
5.	Chalford	Steve Tubb	2	11
6.	Flowers	Paul Holland	6	1
7.	Lydbrook	Jonathan Corry	10	7
8.	Mount Charles	Simon Dobson	11	5
9.	Sherborne Town	Paul Cosh	8	9
10.	St Dennis	Darren Hawken	5	8
11.	Woodfalls	Dr Robert Childs	1	2