

THORNFORD

26 JULY 2013

SHERBORNE TOWN BAND – AGM – PRESIDENT'S REPORT

Welcome to the 2013 AGM.

It is with great sadness that I have to report the death of Peter Wade, former member of the Band, dedicated player and tenacious fund raiser, it is, due to Peter's determination and tireless efforts, that we are able to sit here in this fine Band Room. I have lost a close friend and the Band a loyal servant. It is hoped that Peter's family will be able to arrange a memorial service in the Abbey sometime in during the autumn. I hope that the Band will play at the service. The Committee is in contact with the family and will keep everyone informed.

The Band has had another successful year and all the hard work and time put in by members has resulted in us maintaining our Championship status, well done to all of you. I am grateful to everyone, and in particular Paul, who has again given an enormous amount of his time, expertise and patience to help the Band maintain the high standard necessary for top section competition. Paul will be stepping back from the regular conductor's role but will continue as Musical Advisor and mentor to the Band. We are much indebted to you for the excellent work with the Band. The Committee are presently seeking the services of a competent Resident Conductor. Thanks are due to Steve Rogers and Paul Slaton for stepping in as conductors until an

appointment is made. Thank you Paul for taking on the important duty of running the Library.

The Chairman and Band Committee deserve praise for their hard work in the planning, programming and administration which is vital to ensure smooth operation of the Band.

The recent audit has pronounced the accounts are properly maintained and that we are financially healthy. Well done Andrea. As long as we continue to get regular engagements and control our spending we will avoid problems. I am acutely aware of the time and effort required of Band members and the requirement to balance one's commitment to work, family and the Band very carefully.

We will always have to earn money in order to survive. I firmly believe, therefore, that it is essential we continue to maintain a high profile in and around Sherborne, and take every opportunity to perform within the town to maintain the townsfolk's support and esteem.

I am sorry that we have lost a couple of our key players but the recent addition of Diane to the front bench is proving a great asset, welcome Diane. I remain confident that more players will be forthcoming.

I am hugely impressed by the progress of our Youth section, and the dedication of Jim Bennett and his helpers, they are producing remarkable results, well done Jim.

Once again thanks are due to David Bertie for his valuable work for the Easter Music Break, well done. We will, I believe, be repeating the exercise next year.

This leads me in to the thorny problem of the paucity of young players moving up from the Youth Band to the main Band. We have, as you will be aware, operated a Youth Band and Education Scheme for quite a number of years, but to date, only one player has graduated to the main Band. Why is this? I know the Committee is concerned and they will be trying to establish why more youngsters are not coming through. This trend should be investigated and appropriate action taken to ameliorate the situation.

Another concern is poor attendance at rehearsals, especially on Monday evenings. I feel that there is a weakening of commitment to attend two practices each week. I fully appreciate that members must occasionally have conflicting engagements. I fear that current poor attendance not only affects committed attendees but will deter potential conductors or players from joining the Band. I, therefore, request that members make every effort to attend as often as possible. If Members cannot attend, please have the courtesy to inform the Band Manager and ensure that they leave their music pads in the Band Room.

I will continue with my fundraising efforts for new instruments and projects. In the present financial climate it is difficult to get charitable bodies to part with funds, even for modest amounts.

Finally, I want to thank everyone for their continued support and friendship, I will be happy to continue as your President if you so wish.

Chairman's Report

Firstly can I thank you for attending this year's AGM. The organisation has had another good year with good progress being made by both bands. The senior band under the leadership of Paul Cosh has performed well in concerts in and around the local area and in March Area Contest the band took on the challenge of the notoriously difficult Harmony Music and put in a performance the band could be very proud of. Regrettably Paul has decided to step down as our full time musical director although he will be maintain close links with the band. Paul has been at the heart of our success over the last number of years and I would like thank him for all that he has done for the band. Despite living many miles away, he has worked tirelessly to get, not just the main band, but the organisation as whole to where it is today. As the band enters a period of transition I would like to ask for the support and patience of the whole band to ensure we appoint a conductor that can build on all the hard work and meticulous organisation that Paul has put in

The Youth Band continues to flourish under the Directorship of Jim Bennett. Since Jim took over last September, he has introduced lots of new music written by himself which challenges players of all ages and the band is now starting to reap the rewards. The band has played in a number of concerts over the summer period and after each one people have come up to me saying how much they enjoyed the music and impressed they were with the standard of playing. This can only bode well for the future of our organisation.

I would like to thank Dave Bertie, Jim and the Quintable for once again running a very successful Easter Brass Band break. The students enjoyed it immensely and put on a cracking show in the Methodist Church. Whilst is clearly popular with the students, if the it is to remain economically viable then the band needs to work hard on raising the awareness of the course amongst the community and also attracting new sponsorship.

I am pleased to see the band remains fiscally sound and I would like to thank Andrea for taking care of the accounts.

Finally I would like to thank the committee as a whole for the work they have put in over the last year. Things don't happen by accident and without the support the committee provides to our organisation the band would cease to function as it does today.

SHERBORNE TOWN BAND

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

Charity Number: 1046342

I report on the accounts of the Trust for the year ended 31 March 2013, which are set out on pages 2 and 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required under section 43 (2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 43 of the 1993 Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 43 (7)(b) of the 1993 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I D DODDS CA
Lanham & Francis
Chartered Accountants
77a Cheap Street
Sherborne, Dorset

Signed :

L Dodd

Date: 4th July 2013

SHERBORNE TOWN BAND

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2013

BALANCE SHEET

	2013	2012
£	£	£
£	£	£
£	£	£

CURRENT ASSETS

Cash at bank - Current Account	1,502.32	4,232.37
- Deposit Account	6,315.68	3,313.70
- Instrument Fund Account	276.72	276.60
- Youth Band Account	2,744.28	4,037.84
Debtors	-	-
Prepayments	75.00	204.11

10,914.00

12,064.62

CURRENT LIABILITIES

Sundry Creditors & accruals

(556.74)

(1,346.88)

CURRENT ASSETS LESS CURRENT LIABILITIES £ 10,357.26

£ 10,717.74

RESERVES GENERAL

Balance brought forward
Net (loss)/surplus for the year
Balance carried forward

10,717.74

10,717.74

RESTRICTED

Balance brought forward
(Expended) during the year
Balance carried forward

£ 10,357.26

£ 10,717.74

Account approved by:

Joe Miles, Committee Member

Dated: 27/6/13

SHERBORNE TOWN BAND

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2013

INCOME AND EXPENDITURE ACCOUNT

	2012	2013	RESTRICTED FUNDS	GENERAL FUNDS	INCOME
	£	£	£	£	
	6,616.20	6,022.44	-	6,022.44	Concert fees
	1,992.90	1,930.25	-	1,930.25	Collections
	125.74	119.80	-	119.80	Raffles
	3,977.11	832.87	-	832.87	Donations
	5,646.00	4,763.00	-	4,763.00	Subscriptions
	1.20	2.10	-	2.10	Bank interest
	940.00	960.00	-	960.00	Room hire income
	1,463.76	372.71	-	372.71	Sundry income
	2,289.60	-	-	-	50 th Anniversary Concert
	1,365.96	1,800.00	-	1,800.00	Easter Break Activity
	-	500.00	-	500.00	Prize money
	-	1,535.90	-	1,535.90	Tape and CD sales
	24,418.47	18,839.07	-	18,839.07	EXPENDITURE
	1,166.81	1,271.31	-	1,271.31	Rent
	82.78	55.23	-	55.23	Water rates
	1,142.50	1,304.79	-	1,304.79	Insurance
	1,782.76	1,785.06	-	1,785.06	Electricity and fuel
	166.38	93.81	-	93.81	Stationery
	35.00	35.00	-	35.00	Website expenses
	-	2,305.00	-	2,305.00	Easter Break expenditure
	(3.00)	-	-	-	Band photographs
	1,405.48	292.25	-	292.25	Uniforms
	339.94	-	-	-	Photocopy costs
	150.00	175.94	-	175.94	Subscriptions
	212.03	209.30	-	209.30	Advertising
	547.00	1,089.81	-	1,089.81	Travelling costs
	3,855.00	2,372.00	-	2,372.00	Conductor fees
	3,825.40	3,399.50	-	3,399.50	Guest player expenses
	467.37	246.70	-	246.70	Music purchases
	5,400.00	183.43	-	183.43	Instrument purchases
	-	60.00	-	60.00	Instrument repairs
	52.40	-	-	-	Sundry and cleaning
	430.79	1,702.00	-	1,702.00	CD production costs
	229.00	287.82	-	287.82	Miscellaneous
	525.00	299.00	-	299.00	Hire of halls
	104.79	1,788.19	-	1,788.19	Contest expenses
	146.50	186.91	-	186.91	Building maintenance
	22,063.93	19,199.55	-	19,199.55	Band dinner
	£ 2,354.54	£ (360.48)	£ -	£ (360.48)	NET (LOSS)/SURPLUS FOR THE YEAR
	4,854.54	-	-	-	Allocated as follows:
	(2,500.00)	-	-	-	General Reserves
	£ 2,354.54	-	-	-	Restricted Reserves