

SHERBORNE TOWN BAND – AGM – PRESIDENT'S REPORT

The Band has enjoyed a memorable year and all the hard work and dedication put in by everyone resulted in our best contest result to date. My heartfelt thanks go out to you all and particularly to Paul, who has given most generously of his time, expertise and patience to enable the Band to achieve such a high standard.

I would also like to thank the Chairman and Band Committee for ensuring that our administration, planning and programming continues to be carried out effectively, and to Andrea for keeping our finances on track, Thank you all.

I am sorry that we lost a couple of our key players earlier in the year but I am confident that more recruits will be forthcoming, welcome Sara, QED. to fill any vacant seats. Once again I must thank Paul for his tireless efforts to recruit high quality players from within his spheres of influence. It is a great pity that due to their distant domicile, the players cannot be with us more often.

I continue to be concerned that regular weekly rehearsals are not being attended as well as they should be, so I ask that all players make concerted efforts to attend whenever possible.

I will continue with my efforts to raise funds for new instruments and projects. You will all appreciate that the present financial climate is having a profound effect on charitable funding, often making it very difficult to justify donations, even for modest amounts, I will, however, continue to push charitable arms up charitable backs.

I am hugely impressed by the progress of our Youth section, and the dedication of David Bertie and his helpers, they have produced remarkable results.

I welcome Jim Benett as Director of the YES and Youth Band and hope that he will enjoy the challenge before him.

I am satisfied that we remain financially solvent and will continue to be so long as we keep working. We need to earn money to cover our annual overheads. I am acutely aware of the time and effort required of Band members and that one needs to balance one's commitments to work, family and the Band very carefully.

I firmly believe that it is essential that we continue to maintain a high profile in and around Sherborne, the local community are proud of the Band so we must take every opportunity to perform in the town to maintain the townsfolk's esteem

Finally, I want to thank everyone for their support and friendship, I have again enjoyed my year as President and will be happy to continue in post if you so wish.

27 July 2012

During this period the Youth Education Scheme expanded the range of its activities and has also enjoyed a period of consolidation. The Scheme currently has a membership of 39 players. In September the scheme had 5 new recruits who formed the only Starter Brass class of this reporting period, with an additional 3 enrolling straight into the Youth Band this term. Sadly we said a fond farewell to 4 members of the band in this same period however one of these is keen to return this coming September. The Theory Club has run for 2 years and whilst it has had its successes (2 distinctions and 3 merits) it has not attracted the hoped for numbers to make it financially viable and will cease to run in its current format from now.

Our Winter Term 2011 saw the creation of the Youth Ensemble, giving the cream of the Youth Band the opportunity to work on more challenging repertoire. It is likely that any intermediate Band will be attractive to these players and without exception they have plenty of musical skills to offer. In addition to the Last Night of the Proms concert in September, the major highlight of the term was performing in Sherborne School during the Sherborne Town Band's 50th Anniversary Concert. Fielding a band of 30 children, the Youth Band and Youth Ensemble took over the stage exceeding all expectations and performed admirably. On a non-musical note and quite to my surprise, the band won £500 in an internet poll run by Dyke and Son in Stalbridge. We beat a youth football club and a Church; more on that later.

Our Spring Term 2012 was the first term since re-organisation which did not produce any new recruits. Despite this, it proved a good opportunity to offer group lessons to the less able members of the Youth Band at no additional cost to them. The unexpected, but welcome, outcome of this decision was the immediate transfer of all Starter Brass players into the Youth Band back row. Performance highlights included the Aveley and Newham Band concert and also the "Children making Music" concert sponsored the Rotary Clubs of the area where the Youth Band received a standing ovation for their rendition of Pomp and Circumstance March No 1. The following week the Band played its End of Term Concert at the Church it beat for the money; Henstridge Church. This concert was arranged so the Youth Band could help the church get some of the money it wanted from Dike and Son. The Church wanted to complete some internal renovations and the concert featuring the Youth Band and pupils from St Nicholas' Primary School, Henstridge, raised £327; allowing the church to complete its task.

Our Summer Term began with a return to the Sherborne Festival for a concert at Castleton Church, unveiling the new Youth Band stand banners which were funded by last years' Car Boot sale together with monies raised by the tuck shop. With the Sherborne Castle Fair producing fair weather, a slightly reduced band entertained a larger than normal audience. The End of Year awards were presented by Paul Cosh and went to William McCloskey (Most Improved), Louis Andrews (Founders' Cup) and Ben Fearn (Conductors' Prize). During its End of Term concert the Youth Education Scheme welcomed Jim Bennett as its new Director. After 4 years in charge of the Youth Education Scheme, David and Marlene Bertie bid the children "goodbye" and the Youth Band performed Liz Carter's arrangement of the ABBA hit "Thank You for the Music". The Scheme has been an overwhelming success since its inception in 2008 and surpassed all aspirations. The future is set to build on these successes and Jim will welcome all support he is offered. This year the tuck shop and SYB raffles have raised £608.52 for the Youth band Fund. The tuck shop has 7 volunteers to run it from next term. Cherry Wootton (an adult player recruited during a Sainsbury's visit) has had to stop playing following an eye operation and has kindly donated her cornet to the Youth Band.

Next term will begin on 13th September.

Chairman's Report

Firstly, thank you all for supporting the AGM this evening.

Not only was the year 2011/2012 the band's Golden Anniversary and therefore an important milestone in our organisation's history, it is probably one of the most successful in the 50 years the band has been running.

The Golden Jubilee Concert in the Long Room of the Boys School marked the start of the celebrations and was quickly followed by the 50th Dinner which is hoped to become an annual event once again. The Christmas sing-along in the Digby Hall was well supported, the highlight of which to me was Paul, Joe and Pete Shuter's Dorset take off of the Monty Python upper/middle/lower class sketch which incidentally you can still see on STB TV on You Tube.

I don't think anyone who was in Torquay in March will ever forget the compare announcing that 'third place goes to the band who played number 11...Sherborne Town Band'. Not only had we beaten all the Cornish band and Woodfalls but we had secured the first Championship podium finish in the band's history. A fantastic result in our Anniversary year.

Finally, last week the band released our 2nd CD named Jubilee. I have listened to it twice and I think it a terrific product and a great way to mark the end of our 50th year.

None of the above comes without much blood sweat and tears from each and every member of the band and I would like to thank everyone for all their efforts. I would particularly like to thank Paul Cosh for all that he has done for the band over the last year. Despite living in Reading, Paul puts in a huge amount hard work masterminding the next event the band is to participate in and all of the success we have had over the last year would not have happened without the work that Paul puts in.

Away from the senior band, I am pleased to see the Youth Band continues to go from strength to strength. The introduction of the Youth Ensemble in order to stretch the more able pupils has been a great success and both bands have performed in numerous concerts in and around the town. I'm sorry to have to say that this was Dave Bertie's fourth and final year with the Youth Education Scheme. Dave has put a tremendous amount of hard work and effort over the last 4 years getting the scheme off the ground and to making it the success it is today. Dave was also instrumental in devising the Easter Brass Break which I'm sure will be a legacy that will be around for many years to come. Over the last

4 years, Dave's wife Marlene has worked tirelessly running the tuck shop on a Thursday and providing refreshments at concerts. The tuck shop has been vital to the success of the YES as not only does it bring a welcome stream of revenue, it has created a special atmosphere for parents waiting for their children. On behalf of the whole organisation I would like to thank both Dave and Marlene for all they have done over the last 4 years and wish them good luck for the future.

I am happy to inform you that the committee has recently appointed Jim Bennett as the new Director of the Youth Education Scheme. A Royal College of Music educated trumpet player, Jim comes highly recommended and I for one am looking forward to working with Jim in September when the new term starts.

Financially, it is pleasing to hear the band remains firmly the black and a big thank you to Andrea for looking after the band finances.

I would like to thank the committee for their work and support over the last year without which the band would fail to function. The web site remains the shop window of the band and I'm sure you will all agree that Joe Miles deserves a big thank you for putting together and maintaining such a professional product.

Finally I would like to thank Frosty for his work as the librarian over the last year. Unfortunately Frosty has had to step down from this role so if anyone would like to pick up the reins then please come and speak to myself or a member of the committee.

Here's to the next 50 years.....

SHERBORNE TOWN BAND

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

Charity Number: 1046342

I report on the accounts of the Trust for the year ended 31 March 2012, which are set out on pages 2 and 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required under section 43 (2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 43 of the 1993 Act,
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 43 (7)(b) of the 1993 Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 41 of the 1993 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

I D DODDS CA
Lanham & Francis
Chartered Accountants
77a Cheap Street
Sherborne, Dorset

Signed :

[Signature]

Date:

18.7.12

SHERBORNE TOWN BAND

FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2012

BALANCE SHEET

	2012	2011
CURRENT ASSETS		
Cash at bank – Current Account	4,232.37	418.71
- Deposit Account	3,313.70	2,812.75
- Instrument Fund Account	276.60	3,576.35
- Youth Band Account	4,037.84	1,371.29
Debtors	-	-
Prepayments	204.11	200.56
	<u>12,064.62</u>	<u>8,379.66</u>
CURRENT LIABILITIES		
Sundry Creditors & accruals	1,346.88	16.46
	<u>1,346.88</u>	<u>16.46</u>
CURRENT ASSETS LESS CURRENT LIABILITIES	£ 10,717.74	£ 8,363.20
RESERVES		
GENERAL		
Balance brought forward	8,363.20	8,148.82
Net surplus/(loss) for the year	2,354.54	(2,285.62)
Balance carried forward	10,717.74	5,863.20
RESTRICTED		
Balance brought forward	2,500.00	-
(Expended)/Introduced during the year	(2,500.00)	2,500.00
Balance carried forward	-	2,500.00
	<u>£ 10,717.74</u>	<u>£ 8,363.20</u>

Account approved by:

Joe Miles, Committee Member

Dated:

17/7/12

SHERBORNE TOWN BAND

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2012

INCOME AND EXPENDITURE ACCOUNT

	GENERAL FUNDS	RESTRICTED FUNDS	TOTAL	2011
	£	£	£	£
INCOME				
Concert fees	6,616.20	-	6,616.20	6,435.28
Collections	1,992.90	-	1,992.90	1,165.33
Raffles	125.74	-	125.74	396.10
Donations	3,977.11	-	3,977.11	7,654.00
Subscriptions	5,646.00	-	5,646.00	4,192.00
Bank interest	1.20	-	1.20	1.84
Room hire income	940.00	-	940.00	975.00
Sundry income	1,463.76	-	1,463.76	442.06
50 th Anniversary Concert	2,289.60	-	2,289.60	-
Easter Break Activity	1,365.96	-	1,365.96	-
	<u>24,418.47</u>	<u>-</u>	<u>24,418.47</u>	<u>21,261.61</u>
EXPENDITURE				
Rent	1,166.81	-	1,166.81	999.46
Water rates	82.78	-	82.78	54.56
Insurance	1,142.50	-	1,142.50	1,201.91
Electricity and fuel	1,782.76	-	1,782.76	2,477.68
Stationery	166.38	-	166.38	157.23
Website expenses	35.00	-	35.00	34.00
Band photographs	(3.00)	-	(3.00)	(30.00)
Uniforms	1,405.48	-	1,405.48	483.95
Photocopy costs	339.94	-	339.94	172.04
Subscriptions	150.00	-	150.00	150.00
Advertising	212.03	-	212.03	141.24
Travelling costs	547.00	-	547.00	602.00
Conductor fees	3,855.00	-	3,855.00	2,094.00
Guest player expenses	3,825.40	-	3,825.40	3,609.80
Music purchases	467.37	-	467.37	899.53
Instrument purchases	2,900.00	2,500.00	5,400.00	6,295.87
Instrument repairs	-	-	-	15.44
Sundry and cleaning	52.40	-	52.40	62.12
Miscellaneous	430.79	-	430.79	611.90
Hire of halls	229.00	-	229.00	269.50
Contest expenses	525.00	-	525.00	745.00
Building maintenance	104.79	-	104.79	-
Band dinner	146.50	-	146.50	-
	<u>19,563.93</u>	<u>2,500.00</u>	<u>22,063.93</u>	<u>21,047.23</u>
	£ 4,854.54	£ (2,500.00)	£ 2,354.54	£ 214.38
NET SURPLUS / (LOSS) FOR THE YEAR				
Allocated as follows:				
General Reserves				(2,285.62)
Restricted Reserves				2,500.00
				<u>£ 214.38</u>