



A Brass Essentials Workshop for all Brass players

with Paul Cosh FGS ARAM LGSM LRAM

Saturday 18th May (arrive 10.30) 11am till 1pm

The Band Room, Terrace Playing Fields, Sherborne, Dorset DT9 5NS

£10 per person, u18s £5 RSVP using the form by 11th May

Contact info@sherbornetownband.co.uk for registration form.

Come and enjoy a relaxed workshop with Paul Cosh, one of Britain's most renowned teachers. Paul will lay out his thoughts on the basics of Breathing, Embouchure, Articulation, and developing an effective practice routine with reference to his two books, An Arban Companion, and A Practice Companion. Your playing will benefit from Paul's insights into all technical aspects of brass playing. He is also happy to answer any of your questions regarding your own playing. Please bring your instruments, if you wish, and a band hymn book if you have one, as he would like to get things going by playing a couple of hymns.

Paul was, for many years, a member of the BBC Symphony Orchestra and a Professor at the Guildhall School of Music and Drama for 30 years. Paul has been involved in the Brass Band Movement all his life, from learning the cornet in his local band here in Sherborne to conducting some of Britain's finest. He has also adjudicated at the highest level, including The Nationals at the RAH, The British Open and Brass in Concert. His conducting career saw him win Championship section area contests in Wales and London. Bands he has conducted include the triple winning Desford Colliery Band, Sun Life, Flowers, the mighty Sherborne Town, Parc and Dare, (Welsh Champions), and Hanwell (London Champions).

Visit www.paulcosh.com for more information. *Books available to purchase on the day.*

James Fountain, Principal Trumpet, The London Symphony Orchestra

Paul Cosh was a great influence at the Guildhall. I owe him so much: He is a fantastic teacher and such great mentor. He is a true gentleman and the best teacher I have ever worked with.

Claire Colebourn, 1st Horn player with a Championship band

*Paul's breadth and depth of experience make him a highly effective tutor for all players at any level. He empowers players to improve, by giving them the tools they need to take control of their own progress. An hour with Paul will make years of difference to the sound you make. Paul is a sensitive, kind, and effective tutor. If you get the chance to spend an hour with him then **grab it!!***

Dr. Roger Webster, Cornet supremo

The Practice Companion is another great aid from Paul Cosh. Brass players of ALL standards should have this book and rediscover the joy of practice. Thanks, Paul, for giving us the benefit of your knowledge and experience.